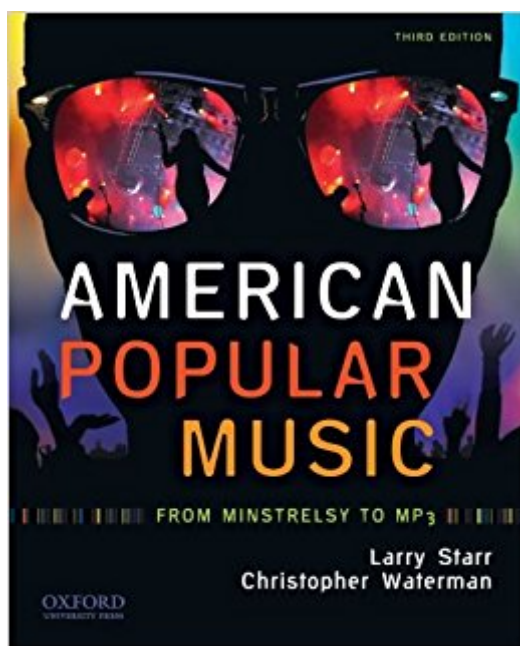


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American Popular Music: From Minstrelsy To MP3



Synopsis

The most complete, colorful, and authoritative package of its kind, *American Popular Music: From Minstrelsy to MP3*, Third Edition, examines popular music in the United States from its beginnings into the 21st century. Highlighting the contributions of diverse groups, Larry Starr and Christopher Waterman trace the development of jazz, blues, country, rock, hip-hop, and other popular styles. They combine an in-depth treatment of the music itself--including discussions of stylistic elements and analyses of musical examples--with solid coverage of attendant historical, social, and cultural circumstances. **NEW TO THE THIRD EDITION*** Significantly expanded coverage of the Latin American stream of influence throughout, including Latin music in the big-band era, the mambo craze of the 1950s, bossa nova, and salsa* Thoroughly updated discussions of online distribution models, technology, and new trends in popular music* Exact timings included in the in-text listening guides to help students orient themselves as they use the two in-text audio CDs* New appendix--"Understanding Rhythm and Form"--illustrating the basic musical concepts of beat, tempo, rhythm, and form* A FREE six-month subscription to the Encyclopedia of Popular Music, Fourth Edition Online (\$120.00 value!) Remarkably accessible and student-friendly, the third edition also offers:* Detailed in-text listening charts that explain the most important elements of recordings discussed at length in the text* Boxed inserts on significant individuals, recordings, and cultural issues, with an illustrated timeline at the back of the book* An iMix (published at iTunes)* An updated Companion Website (www.oup.com/us/popmusic) containing resources for both instructors (PowerPoint lecture slides, assignments and exercises, filmographies, and review/discussion questions) and students (chapter outlines, brief biographies, flashcards, and weblinks)* A free Instructor's Manual and Computerized Test Bank on CD

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Customer Reviews

Larry Starr is Professor of Music at the University of Washington. He is a respected scholar on the music of Ives, Gershwin, and Copland, as well as on popular music. Christopher Waterman is Dean of the UCLA School of the Arts and Architecture. An anthropologist specializing in the music of Africa and the Americas, he is also a bassist who has performed professionally in a wide variety of popular genres.

I am in the process of re-writing our district's middle school music curriculum, and I want to order classroom sets of this book for our students! The language used is accessible to students in the middle-to-high school levels. The reading level may be on the high end for 6th graders, but should be appropriate for most of our 7th and 8th graders. It covers SO much from SO many years of American music! The book also has a lot of listening guides throughout the chapters that will be very helpful for students to follow while listening to and analyzing a piece.

Was in great condition. Thank you

Great book. Includes CDs. I was looking for a book for my music appreciation class.

I like this textbook. I used it for a class. The one catch is that there is nothing in this book you can't find elsewhere as pop music is very well documented. I liked how it was divided, however, and I learned a bunch.

Came in great quality with no water damage and no pages ripped out. CD also worked.

The book was in very good condition and although it did not say if the CD's did or did not come with the book I did receive them as well. But the fact that it was not entitled in the description had me skeptical and they were very scratched but they still "sort of" work! thanks and I would buy from this seller again!

I purchased a textbook that needed the two CD's that came with it. I was happy that I actually got the CD's like the description said for the textbook. It got here on time.

Love the pictures, stories, and the music! Great book for a music class or if you're interested in learning more about music!

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